

Complete publication list of Steven DeLay

Monographs, Novels, and Edited Volumes

1. **DeLay, S.** (2026) *Hymns to Life: Michel Henry and Christian Theologians in Dialogue* (edited with Steven Nemes), Eugene: Cascade
2. **DeLay, S.** (2025) *Lab Notes*
2. **DeLay, S.** (2025) *This Present World: Aphorisms for Knowing God*. Cascade
3. **DeLay, S.** (2023) *Finding Meaning: Essays on Philosophy, Nihilism, and the Death of God*. Wipf & Stock.
4. **DeLay, S.** (2023) *Life above the Clouds: Philosophy in the Films of Terrence Malick*. Albany, NY. SUNY Press.
(French translation in progress)
5. **DeLay, S.** (2022) *Elijah Newman Died Today: A Novella*, Wipf & Stock.
6. **DeLay, S.** (2022) *Anomie: Everything, Volume One*. Wipf & Stock.
Kings of the Earth: Everything, Volume Two. Wipf & Stock.
The Desolate: Everything, Volume Three. Wipf & Stock.
7. **DeLay, S.** (2022) *Faint Not: Twelve Brief Meditations on the Word of God*. Wipf & Stock.
8. **DeLay, S.** (2022) *In the Spirit: A Phenomenology of Faith*. John Hunt Publishing.
(Italian translation in progress, Inschibboleth)
9. **DeLay, S.** (2020) *Before God: Exercises in Subjectivity*. London. Rowman and Littlefield.
(Spanish translation in progress, Editorial NUN)
10. **DeLay, S.** (2019) *Phenomenology in France: A Philosophical and Theological Introduction*. London. Routledge.
(Romanian translation in progress, Ratio et Revelatio)
(Chinese translation in progress)

Further Publications

A) Articles:

1. **DeLay, S.** “Badlands Through a Horizon, Darkly,” *Cultural Engineering Studies*, in preparation
2. **DeLay, S.** “Forget it, Jake, It’s Chinatown’: Revelation of the Method and Cultural Demoralization in Film Noir Part III,” *Cultural Engineering Studies*, in preparation

3. **DeLay, S.** (2025) “27 Aphorisms for Knowing God in the Present World,” *Church Life Journal*
<https://churchlifejournal.nd.edu/articles/27-aphorisms-for-knowing-god-in-this-present-world/>
4. **DeLay, S.** (2024) “‘Forget it, Jake, It’s Chinatown’: Revelation of the Method and Cultural Demoralization in Film Noir Part II,” *Cultural Engineering Studies Issue 2*
<https://decoding-culture.com/forget-it-jake-its-chinatown/>
5. **DeLay, S.** (2024) “‘Right Perception, Right Worship’: Beauty and Life-Affirmation in Marilynne Robinson’s Phenomenological Fiction,” forum on Ryan S. Kemp and Jordan Rodgers’s *Marilynne Robinson’s Worldly Gospel* in *Zeal* 3(1), 80-93.
6. **DeLay, S.** (2024) “‘Forget it, Jake, It’s Chinatown’: Revelation of the Method and Cultural Demoralization in Film Noir Part I,” *Cultural Engineering Studies Issue 1*
<https://decoding-culture.com/forget-it-jake-its-chinatown/>
7. **DeLay, S.** (2024) “Must We All Be Josef K.? Existential Anti-Rationalism in *The Trial*,” *Miskatonian*
<https://www.miskatonian.com/2024/07/19/must-we-all-be-josef-k/>
8. **DeLay, S.** (2023) “Some Reflections on the American Scholar,” *Miskatonian*,
<https://miskatonian.com/2023/09/13/some-reflections-on-the-american-scholar/>
9. **DeLay, S.** (2023) “A Note on the Death of the Death of God,” *Miskatonian*,
<https://miskatonian.com/2023/08/20/a-note-on-the-death-of-the-death-of-god/>
10. **DeLay, S.** (2022) “Methodological Atheism Considered,” *Journal for Continental Philosophy of Religion*, 4 (2), 133-165.
11. **DeLay, S.** (2021) “The Vanity of Authenticity,” *Sophia: International Journal of Philosophy and Traditions*, 60 (1), 19-65.
12. **DeLay, S.** (2021) “Being True,” special issue “Phenomenology, Spirituality, and Religion,” edited by Neal DeRoo, *Religions* 12 (4), 262.
13. **DeLay, S.** (2021) “The Heart Senses.”
Turkish translation, “Kalp Duyuları,” *Sabah Ülkesi, Sayı 66* (2021), 104-110.
14. **DeLay, S.** (2020) “Being Oneself: Self-Consciousness in Husserl and Henry.” In *The Impossible Presence: Husserl and Passive Synthesis*, special issue of *Philosophy Kitchen* edited by Claudio Tarditi, 8 (12).
Turkish translation, “Kendi Olmak: Husserl ve Henry’de Öz-Bilinç,” *Sabah Ülkesi, Sayı 63*, 106-111.
15. **DeLay, S.** (2017) “Disclosing Worldhood or Expressing Life? Heidegger and Henry on the Origin of the Work of Art,” *Journal of Aesthetics and Phenomenology*, 4 (2), 155-171.

16. **DeLay, S.** (2016) “The Toiling Lily: Narrative Life, Responsibility and the Ontological Ground of Self-Deception,” *Phenomenology and the Cognitive Sciences*, 15 (1), 103-116.

17. **DeLay, S.** (2014) “God and Givenness: Toward a Phenomenology of Mysticism,” *Continental Philosophy Review*, 47 (1), 87-106.

B) Book Chapters:

1. **DeLay, S.** (2025) “The Technological Nihilism of Transhumanism: A Note on the Glory of Being Human According to Kierkegaard and Chrétien,” *Phenomenology and Posthumanism* (ed.) Allen Porter, Springer

2. **DeLay, S.** (2025) Foreword to Zechariah Mickel’s *The Unthinkable Sacrifice*

3. **DeLay, S.** (2025) “Waiting on Love,” In *Phenomenologies of Love*, (eds.) Iulian Apostolescu & Veronica Cibotaru, Brill.

4. **DeLay, S.** (2025) “‘You Are Not Your Own’: Another Look at the Falque and Henry Embodiment Debate,” *To Die of Not Writing: Doing Phenomenology of Religion with Emmanuel Falque*, (eds) Pablo Irizar and Martin Koci, Wipf and Stock

5. **DeLay, S.** (2024) “Michel Henry’s Life-thought: An Introduction,” *Hymns to Life: Michel Henry and Christian Theologians in Dialogue* (ed. with Steven Nemes), Wipf and Stock

6. **DeLay, S.** (2024) “Michel Henry’s Pelagianism,” *Hymns to Life: Michel Henry and Christian Theologians in Dialogue* (ed. with Steven Nemes), Wipf and Stock

7. **DeLay, S.** (2024) “Hearing the Word of God: Husserl, Heidegger, and Kierkegaard on God and Conscience,” *Kierkegaardian Phenomenologies*, (eds.) J. Aaron Simmons, Wojciech Kaftanski, and Jeffrey Hanson

8. **DeLay, S.** (2023) “The Word’s Inexhaustibility: Jean-Louis Chrétien’s *De La Fatigue*,” In *Finitude’s Wounded Praise: Responses to Jean-Louis Chrétien*, (eds.) Philip Gonzalez and Joseph McMeans, Wipf & Stock.

9. **DeLay, S.** (2023) “Lacoste on Appearing and Reduction,” In *God and Phenomenology: Thinking with Jean-Yves Lacoste* (eds.) Joeri Schrijvers and Martin Kočí, Wipf & Stock.

10. **DeLay, S.** (2020) “The Power at Work within Us,” In *Transforming the Theological Turn: Debates with Emmanuel Falque* (eds.) Martin Kočí and Jason Alvis, New York and London: Rowman and Littlefield, 187-202.

11. **DeLay, S.** (2017) “Against Onto-theology: Will and Love in the Mystical Tradition,” In *Commitments to Medieval Mysticism within Contemporary Contexts*. Leuven—Paris—Bristol, CT: Peeters, 95-110.

C) Reviews and Replies:

1. **DeLay, S.** Kevin Hart, *Carnets*, Cascade, in preparation
2. **DeLay, S.** Joseph Rivera, *Phenomenology and the Horizon of Experience: Spiritual Themes in Henry, Marion, and Lacoste*, *Phenomenological Reviews*, in preparation
3. **DeLay, S.** (2025) James Lorenz, *The Theological Power of Film*, *Church Life Journal*
4. **DeLay, S.** (2025) Trevor Mowchun, *Metaphysics and the Moving Image: Paradise Exposed*, *New Review of Film and Television Studies*, in preparation
5. **DeLay, S.** (2024) “What Is Contemplation?”, *Church Life Journal*
6. **DeLay, S.** (2023) Jean-Luc Marion, *A Brief Apology for a Catholic Moment*, *The Journal of Religion*
7. **DeLay, S.** (2023) Anthony Rudd, “Paintings and Presence: Why Painting Matters,” *Phenomenological Reviews*.
8. **DeLay, S.** (2023) Jean-Luc Marion, “A Brief Apology for a Catholic Moment,” *The Journal of Religion* 102, no. 5.
9. **DeLay, S.** (2022) Adam J. Graves, “The Phenomenology of Revelation in Heidegger, Marion, and Ricoeur,” *Phenomenological Reviews*.
10. **DeLay, S.** (2022) Wojciech Kaftanski, “Kierkegaard, Mimesis, and Modernity: A Study of Imitation, Existence, and Affect,” *Phenomenological Reviews*.
11. **DeLay, S.** (2020) K.E. Løgstrup, “Kierkegaard’s and Heidegger’s Analysis of Existence and its Relation to the Proclamation,” *The Review of Metaphysics*.
12. **DeLay, S.** (2020) Paul Downes, “Concentric Space as a Life Principle Beyond Schopenhauer, Nietzsche and Ricoeur,” *Phenomenological Reviews*.
13. **DeLay, S.** (2020) Emmanuel Housset, “Le don des mains: Phénoménologie de l’incorporation,” *Phenomenological Reviews*.
14. **DeLay, S.** (2019) Matthew Burch, Jack Marsh, Irene McMullin (eds.) “Normativity, Meaning, and the Promise of Phenomenology,” *Phenomenological Reviews*.
15. **DeLay, S.** (2019) “Phenomenology in France: A Reply to Claudio Tarditi,” *Phenomenological Debates*.
16. **DeLay, S.** (2019) Dan Zahavi (ed.), “The Oxford Handbook of the History of Phenomenology,” *Metascience*, 28 (2) 335-340.
17. **DeLay, S.** (2016) John Davenport, “Narrative, Autonomy, and Mortality: From Frankfurt and MacIntyre to Kierkegaard,” *European Journal of Philosophy*, 24 (1) 289-298.
18. **DeLay, S.** (2016) Joseph Rivera, “The Contemplative Self after Michel Henry,” *Symposium: Canadian Society for Continental Philosophy*.

19. **DeLay, S.** (2015) J.R. Hustwit, “Interreligious Hermeneutics and the Pursuit of Truth,” *Review of Metaphysics*, 69 (3) 141-143.

D) Digital Media:

1. **DeLay, S.** (2025) “Phenomenology and Art w/ Steven DeLay,” *The J Burden Show* <https://jburden.substack.com/p/phenomenology-and-art-w-steven-delay>
2. **DeLay, S.** (2025) “*True Detective* Season 3, with Steven DeLay,” *Psyop Cinema* <https://www.spreaker.com/episode/true-detective-season-3-with-steven-delay--67800677>
3. **DeLay, S.** (2025) “*Drive*, with Steven DeLay,” *Psyop Cinema* <https://www.spreaker.com/episode/drive-with-steven-delay--67064359>
4. **DeLay, S.** (2025) “*Enemy of the State*, with Steven DeLay,” *Psyop Cinema* <https://www.spreaker.com/episode/enemy-of-the-state-with-steven-delay-surveillance-cinema-1--66300949>
5. **DeLay, S.** (2025) “*True Detective* S1 Analysis, with Steven DeLay,” *No Way, Jose!* <https://www.youtube.com/watch?v=cekCskI1JsQ&t=147s>
6. **DeLay, S.** (2024) “Literature as Phenomenology: Marilynne Robinson and William Faulkner PART ONE,” Rev. Dr. Tim Hull’s *TIMELINE: Theology, Faith, and Philosophy* <https://www.youtube.com/watch?v=AGWI9kUFA9E&t=2102s>
7. **DeLay, S.** (2024) “Literature as Phenomenology: Marilynne Robinson and William Faulkner PART TWO,” Rev. Dr. Tim Hull’s *TIMELINE: Theology, Faith, and Philosophy* <https://www.youtube.com/watch?v=gk3YKBLD1Xo>
8. **DeLay, S.** (2024) “Hearing the Word of God: A Kierkegaardian Phenomenology of Conscience,” Lyceum Institute Colloquium <https://www.youtube.com/watch?v=wV-CD5Imm2Y&t=15s>
9. **DeLay, S.** (2024) “*A Hidden Life*, with Steven DeLay (Malick 9),” *Psyop Cinema* <https://www.spreaker.com/episode/a-hidden-life-with-steven-delay-malick-9--62364918>
10. **DeLay, S.** (2024) “*True Detective* Season 2, with Jasun Horsley and Steven DeLay,” *Psyop Cinema* <https://www.spreaker.com/episode/true-detective-season-2-with-jasun-horsley-and-steven-delay--61119589>
11. **DeLay, S.** (2024) “*Song to Song*, with Steven DeLay (Malick 8),” *Psyop Cinema*, <https://www.spreaker.com/episode/song-to-song-with-steven-delay-malick-8--60950625>
12. **DeLay, S.** (2024) “*True Detective* Season 1, with Steven DeLay,” *Psyop Cinema*,

<https://www.spreaker.com/episode/true-detective-season-1-with-steven-delay--60513026>

13. **DeLay, S.** (2024) “Controlled Demoralization,” Episode 31 of Jasun Horsley’s *Jobcast*
<https://childrenofjob.substack.com/p/jobcast-31-controlled-demoralization>
14. **DeLay, S.** (2024) “*Knight of Cups*, with Steven DeLay (Malick 7),” *Psyop Cinema*,
<https://www.spreaker.com/episode/knight-of-cups-with-steven-delay-malick-7--60216954>
15. **DeLay S.** (2024) “‘You Are Not Your Own’: Another Look at the Body, Flesh, and the Henry-Falque Debate,” Lyceum Institute Colloquium (in preparation)
16. **DeLay, S.** (2024) “*To the Wonder*, with Steven DeLay (Malick 6),” *Psyop Cinema*,
<https://www.spreaker.com/episode/to-the-wonder-with-steven-delay-malick-6--59577888>
17. **DeLay, S.** (2024) The Future of Philosophy,” *Philosophical Rambler*
<https://www.youtube.com/watch?v=LZfMwMx5Vjs>
18. **DeLay, S.** (2024) “*The Tree of Life*, with Steven DeLay (Malick 5),” *Psyop Cinema*
<https://www.spreaker.com/episode/the-tree-of-life-with-steven-delay-malick-5--58270855>
19. **DeLay, S.** (2024) “An Interview with Steven DeLay, editor of Life Above the Clouds,” *Mise-en-Scène: The Journal of Film & Visual Narration*, Vol 8 No 2
<https://journals.kpu.ca/index.php/msq/issue/view/117>
20. **DeLay, S.** (2024) “Bulutlar Üstünde Yaşam: Terrence Malick Ve Felsefe Hakkında Söyleşi,” *Sabah Ülkesi*, 44-48
<https://www.sabahulkesi.com/2024/01/01/bulutlar-uestuende-yasam-steven-delay-ile-terrence-malick-ve-felsefe-hakkinda-soeylesi/>
21. **DeLay, S.** (2023) “Richie Albertini Tapes: Mossad, Child-Trafficking, Ritual Sacrifice, Cannibalism, What Really Goes on in Hollywood Babylon,” *Wake the Dead*, Hosted by Sean McCann
<https://rumble.com/v41pe5m-wtd-ep.102-brett-carollo-and-steven-delay-richie-albertini-tapes.html>
22. **DeLay, S.** (2023) “*The New World*, with Steven DeLay (Malick 4),” *Psyop Cinema*,
<https://www.spreaker.com/user/15144188/new-world-malick-4>
23. **DeLay, S.** (2023) “Life Above the Clouds: Philosophy in the Films of Terrence Malick with Author Steven DeLay,” *William Ramsey Investigates*,
<https://www.youtube.com/watch?v=y5VXZeK9wfs&t=1700s>
24. **DeLay, S.** (2023) “Malick’s Origins and *The Thin Red Line*, with Steven DeLay (Malick 3),” *Psyop Cinema*
<https://www.spreaker.com/user/15144188/the-thin-red-line>

25. **DeLay, S.** (2023) “*Days of Heaven*, with Steven DeLay (Malick 2),” *Psyop Cinema* <https://www.spreaker.com/user/15144188/days-of-heaven>
26. **DeLay, S.** (2023) “*Badlands*, with Steven DeLay (Malick 1),” *Psyop Cinema* <https://www.spreaker.com/user/15144188/badlands>
27. **DeLay, S.** (2023) “Steven DeLay Goes Above the Clouds,” *Writers on Film with John Bleasdale* <https://shows.acast.com/writers-on-film/episodes/steven-delay-goes-above-the-clouds>
28. **DeLay, S.** (2023) “Kierkegaard, Phenomenology, and the Relationship between Philosophy and Theology (and Fiction),” *The Theology Mill* <https://wipfandstock.com/blog/2023/02/07/standalone-episode-steven-delay-kierkegaard-phenomenology-and-the-relationship-between-philosophy-and-theology-and-fiction/>
29. **DeLay, S.** (2022) “Phenomenology and the Theological Turn: Part Two,” Rev. Dr. Tim Hull’s *TIMELINE: Theology, Faith, and Philosophy* <https://www.youtube.com/watch?v=JUuPYgELNp8&t=151s>
30. **DeLay, S.** (2021) “Phenomenology and the Theological Turn: Part One,” Rev. Dr. Tim Hull’s *TIMELINE: Theology, Faith, and Philosophy* <https://www.youtube.com/watch?v=FLdPDOAByhs&t=1973s>
31. **DeLay, S.** (2021) “Michel Henry,” Rev. Dr Tim Hull’s *TIMELINE: Faith and Philosophy* <https://www.youtube.com/watch?v=1P9gxpsdGH4&t=343s>
32. **DeLay, S.** (2020) “*Finding Meaning in the Age of Nihilism*,” curated by Richard Marshall and edited by Steven DeLay, *3:16 AM* <https://www.3-16am.co.uk/articles/.c/finding-meaning-edited-by-steven-delay>
33. **DeLay, S.** (2019) “Is Phenomenology in France Philosophy or Theology?”, *3:16 AM* <https://316am.site123.me/articles/is-phenomenology-in-france-theology-or-philosophy?c=end-times-series>

E) Monographs in Progress:

1. **DeLay, S.** *The Imitation of Christ in Film Noir*
2. **DeLay, S.** *Conscience: A Philosophical History*
3. **DeLay, S.** *Synergy: A Deconstruction of the Myth of Original Sin*

F) Translations

1. **DeLay, S.** Jean-Yves Lacoste, *Theses on Truth*, Cascade (in preparation)

2. **DeLay, S.** Emmanuel Housset, *The Gift of Hands: A Phenomenology of Incorporation* (in preparation)
3. **DeLay, S.** (2024) Jean-Louis Chrétien, *Ten Meditations for Catching and Losing One's Breath*, Cascade
4. **DeLay, S.** Emmanuel Falque, "Kant's Cinnabar: A Paradigm of the Extra-Phenomenal," Woolf Public Seminar, January 25, 2022, seeking publisher